Let there be sung *Non nobis,* and *Te Deum.*
The dead with charity enclos'd in clay,
Well then to Calais ; and to England then:
Where ne'er from France arriv'd more happy men.

[Exeunt.

ACT V.

Enter CHORUS.

CHOR. Vouchsafe to those that have not read the story.
That I may prompt them: and of such as have,
I humbly pray them to admit the excuse
Of time, of numbers, and due course of things,
Which cannot in their huge and proper life
Be here presented. Now we bear the king
Toward Calais: grant him there; there seen[3],
Heave him away upon your winged thoughts,
Athwart the sea: Behold, the English beach
Pales in the flood with men, with wives[4], and boys,

together, gave thanks to Almighty God for so happy a victory, causing his prelates and chapeleins to sing this psalme, *In exitu Israel de Egypto:* and commaunding every man to kneele clowne, on the grounde at this verse—Non nobis, Domine, non nobis, sed nomini tuo da gloriam; which done, he caused *Te Deum* and certain anthems to be sung, giving laud and praise to God, and not boasting of his owne force, or any humaine power!'

MALONE.

3 — grant him THERE ; THERE seen,] If *Toward* be not abbreviated, our author, with his accustomed licence, uses one of these words as a dissyllable, while to the other he assigns only its due length. See vol. v. p. 79, n. 5. MALONE.

I suspect the omission of some word or words essential to the metre. Our poet might have written :

' Toward Calais: grant him there; there seen *a while,*

" Heave him away," &c. STEVENS.

4 — WITH wives,,] *With,* which is wanting in the old copy.
TOS supplied by the fditor of the second folio, MA^ONE.